

Lynn Templar Photography

Profile

Lynn Templar is a photographer with an interest in interpreting the emotional response to place. Her work seeks to represent the intrinsic character of a landscape in a way that immerses the viewer in her visualisation of the world around her. She primarily works in her own local area and has an intimate knowledge of place that shines through in her photography. Through her work she shows the environmental importance and beauty of local natural green places. As a photographer she is interested in the composition of images and the relationship of objects with the light and the space around them. Her work often explores the movement found in nature, for example the flow of water in a stream, or the movement of plants in the wind. Viewing her work can be described as a contemplative and reflective experience, the image seeking to evoke an emotional response from the viewer.

Templar works in both digital and film format, initially visiting a place and working digitally before returning with a film camera. She is interested in using alternative and sustainable developers to process film and to print from it, and also uses digital images combined with cameraless techniques to produce unique and experimental prints. Often substances from the place itself are used in processing the work.

Education

2022 - 2023 HND Photography, City of Bristol College University Centre.

2021 - 2022 HNC Photography, City of Bristol University Centre.

2000 - 2001 City and Guilds Further and Adult Education Teachers' Certificate Stage II, City of Bristol College. (Level 4 qualification).

1991 - 1995 B'Eng (Hons) Mechanical Engineering, University of the West of England.

1988 - 1990 HNC Business and Finance, Bristol Polytechnic.

Group Exhibitions

2023 - 'Malago - Blueprint of a River', South West Academy of Fine & Applied Arts 23rd Annual Open Exhibition

2023 - 'Landscape of Change', Student Exhibition, PhotoFrome Festival

2023 - 'A Stone's Throw', City of Bristol College Undergraduate Show

2023 - 'Treyarnon', Plymouth Nature Film Festival

2023 - City of Bristol College Pop-up Gallery

2022 - 'A Stone's Throw', City of Bristol College Undergraduate Show

Print and Online Media

2023 - 'Seasons of Loss'- Self-published book. Print.

2023 - 'Malago - Blueprint of a River' - Hand printed cyanotype concertina book. Print.
(Shortlisted for the Royal West of England Academy Annual Open Exhibition 170.)

2023 - 'Treyarnon' - Self-published book. Print.

2022 - Photo '22 Collective 'The World Around Us' - Published by the Photo '22 Collective and the City of Bristol College. Print.

2020 - British Mountaineering Council Summit Magazine Issue 98. Online.